

Let Me Take Your Hand

Scott Fields Davis

Rubato ♩ = 78

Breaks are optional

Soprano
Alto
Tenor
Bass

To touch, to you; To touch you;
To touch, to you; To touch you;
To touch, to hold, you; To touch you;
To touch, to you; To touch you;

The first system of the score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: "To touch, to you; To touch you;". The music is in G major and 6/4 time, with a tempo marking of Rubato ♩ = 78. The score includes dynamic markings like *mf* and *f*, and articulation marks like slurs and accents. The piano part features a steady accompaniment with chords and moving lines in both hands.

S.
A.
T.
B.

Just to kiss your lips; Feel your warm em - brace; Whis - per soft - ly in my ear;
just to kiss your lips; Feel your warm em - brace; Whis - per soft - ly in my ear;
Just feel your warm em - brace; Whis - per soft - ly in my ear;
Just feel your warm em - brace; Whis - per soft - ly in my ear;

The second system of the score continues the vocal and piano parts. The lyrics are: "Just to kiss your lips; Feel your warm em - brace; Whis - per soft - ly in my ear;". The music continues in G major and 6/4 time. The piano accompaniment provides harmonic support for the vocal lines, with a consistent rhythmic pattern.