

Tears, Idle Tears

Text: Alfred Lord Tennyson (1809 - 1892)

Scott Fields Davis

Rubato ♩ = 80

p

Soprano
Tears id - le tears

Alto
p
Tears id - le tears

Tenor
p
Tears id - le

Bass

Piano
(Only for rehearsal)

This system contains the first six measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Rubato' with a quarter note equal to 80 beats. The music begins with a piano (*p*) dynamic. The vocal parts enter with the lyrics 'Tears id - le tears'. The piano accompaniment provides harmonic support with a mix of treble and bass clefs.

S. *mp*
I know not what they mean,

A. *mp*
I know not what they mean,

T. *mp*
I know not what they mean,

B. *p* *mp*
Tears id - le tears I know not what they mean,

This system contains the next six measures of the piece. The vocal parts continue with the lyrics 'I know not what they mean,'. The dynamics are marked *mp* for Soprano, Alto, and Tenor, and *p* for Bass. The piano accompaniment continues with a mix of treble and bass clefs, featuring a fermata in the final measure.